

♩ = 80

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 80. The dynamics are marked as *mf*. The lyrics are: Ky rie_e le i son, Ky rie_e. A fermata is placed over the first measure of each part.

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 3/4 time with a key signature of two sharps (F# and C#). The dynamics are marked as *f*. The lyrics are: le i son, Ky rie_e le i son, e le i son. Chris te_e. A fermata is placed over the first measure of each part.

Chris te_e

17 *f*

S
Chris te_e le i son, Chris te_e le i son, Chris te Chris te_e

A
le i son, Chris te_e le i son, Chris te_e le i son, e

T
8 le i son, Chris te_e le i son, Chris te_e le i son, e

B
le i son, Chris te_e le i son, Chris te_e le i son, e

23

S
le i son, *p* Ky rie_e le i son, Ky rie_e le i son, Ky rie_e

A
le i son. *f* Ky rie_e le i son, Ky rie_e le i son, Ky rie_e

T
8 le i son. *f* Ky rie_e le i son, Ky rie_e le i son, Ky rie_e

B
le i son. *f* Ky rie_e le i son, Ky rie_e le i son, Ky rie_e

29

S
le i son, * e le i son.
Ky rie, Ky rie_e le i son,

A
le i son, e le i son.

T
le i son, e le i son.

B
le i son, e le i son.

8

(*): Puede ser 8ª baja