

♩ = 80

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 80. The dynamics are marked as *mf*. The lyrics are: Ky rie\_e le i son, Ky rie\_e. A fermata is placed over the first measure of each part.

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 3/4 time with a key signature of two sharps (F# and C#). The lyrics are: le i son, Ky rie\_e le i son, e le i son. Chris te\_e. The dynamics are marked as *f*. A repeat sign is present at the beginning of the system.

Chris te\_e

17 *f*

S  
Chris te\_e le i son, Chris te\_e le i son, Chris te Chris te\_e

A  
le i son, Chris te\_e le i son, Chris te\_e le i son, e

T  
8 le i son, Chris te\_e le i son, Chris te\_e le i son, e

B  
le i son, Chris te\_e le i son, Chris te\_e le i son, e

23

S  
le i son, *p* Ky rie\_e le i son, Ky rie\_e le i son, Ky rie\_e

A  
le i son. *f* Ky rie\_e le i son, Ky rie\_e le i son, Ky rie\_e

T  
8 le i son. *f* Ky rie\_e le i son, Ky rie\_e le i son, Ky rie\_e

B  
le i son. *f* Ky rie\_e le i son, Ky rie\_e le i son, Ky rie\_e

29 le i son, \* e le i son.

S Ky rie, Ky rie\_e le i son,

A le i son, e le i son.

T le i son, e le i son.

B le i son, e le i son.

(\*): Puede ser 8<sup>a</sup> baja